

## **2012 Texas Charter School Academic & Athletic League Choir Competition**

### **I. Dates & Location**

The TCSAAL State Choir Competition will take place on January 21, 2012. The event will take place at Austin Waldorf School, 8700 South View Rd, Austin, TX 78737. The competition is set to begin at 10 am.

### **II. Rounds & Divisions**

There will not be regional qualifying round. All entries will compete in one (1) state level competition. For the 2012 Choir Competition, there will only be one competition round performed in order to determine placing. Typical with other TCSAAL events, students will be grouped into two divisions based on grade: i) 6<sup>th</sup> through 8<sup>th</sup> grades and ii) 9<sup>th</sup> through 12<sup>th</sup> grades. Participants will be allowed to move up in competition level (i.e. 4<sup>th</sup>-6<sup>th</sup> grade participants can compete in 6<sup>th</sup>-8<sup>th</sup> grades and 6<sup>th</sup>-8<sup>th</sup> grades can participate in High School), but may not compete lower in levels.

### **III. Fees & Entries**

There are two types of entries for choir: Group Entries and Solo Entries. Schools are not restricted to any maximum number of entries for any entry type.

- A. Group Entries: \$300/each. Enters a team in the *Large Group* and *Small Group* competitions. (see *Events & Rules* below)  
Participation in both is not required, however.
- B. Individual Entries: \$20/each. Enters an individual in the *Individual* competition. (see *Events & Rules* below)

### **IV. Events & Rules**

Please note that the following event(s) are subject to change due to entry(s) – Such changes will be noted following the signup deadline and entry fees for cancelled events will be refunded completely.

- 1. For ALL events, accompaniment will be provided via electronic keyboard capable of both organ and piano tunings.**
- 2. For ALL events, accompaniment does not contribute towards participant counts for event grouping.**
- 3. In addition, for ALL events, accompaniment must be genuine to the composition – If the performance selection has accompaniment specifically for an organ, then piano or keyboard tunings will be penalized at the discretion of tournament administration.**

4. **Original or nontraditional accompaniment will only be allowed in the instance of a composition without specific accompaniment instruction.**
5. **In the event that a composition is specifically written for the purposes of a *cappella* performance, accompaniment of any kind will be penalized at the discretion of tournament administration.**
6. **Three-level (with the first level being the floor) risers to be provided to teams (depending on facility availability).**
7. **Movement will be allowed in all events, but choreography will not be specified as judging criteria on the scoring rubric.**
8. **Only standing and sitting will be permitted while students are on risers.**
9. **No jumping or choreography is permitted while on the risers.**
10. **Performance order will be determined by TCSAAL and released prior to competition date.**

#### **A. Large Group**

1. *Large Group* entries are groups that are required to have at least seven (7) students.
2. Entire performance is limited to exactly twenty (20) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Teams will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.

#### **B. Small Group**

1. *Small Group* entries are groups that consist of six (6) or less participants, and no fewer than two (2) participants.
2. Entire performance is limited to exactly twelve (12) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Teams will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.

3. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.

### **C. Individual**

1. *Individual* entries consist of one (1) vocalist.
2. Entire performance is limited to exactly seven (7) minutes. At the end of the maximum allotted time, entries will be muted and escorted off stage. Scores will not be penalized from going over time, but the complete performance will be addressed on the competition's score sheet (see the end of this document for scoring rubric). Entries will be signaled when their performance time starts, and are expected to enter, place themselves, and leave the stage during the allotted maximum time.
3. Performance composition(s) and composer(s) must be submitted in writing to TCSAAL prior to the tournament date to be eligible for proper ranking and scoring.

### **V. Scoring**

For the 2012 TCSAAL Choir Competition, *Large Group* and *Small Group* will be judged via the same rubric, which is provided at the end of this document. Following the *Large Group* and *Small Group* rubrics at the end of this document, the *Individual* scoring rubric is provided as the last page of this document. Since preparation is a competitive aspect of choir and there is no advancing or secondary round, ranking will be based entirely on one (1) performance for each event. In the event of a tie for 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place rankings, for the 2012 TCSAAL Choir Competition, the judge will consider the difficulty of the composition and break the tie by personal preference.

### **VI. Awards**

- A. Awards will be given to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place entries within the *Large Group*, *Small Group*, and *Individual* classifications.
- B. Amongst *Large Group* and *Small Group* classifications, one (1) individual male and female will be selected from each respective grouping, and awarded a *Solo Award*. This award is independent of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place *Individual* rankings, and cannot be awarded to participants not entered in either *Small Group* or *Large Group* competitions.

**Texas Charter School Academic & Athletic League**  
**2012 Choir Competition**  
*Large Group and Small Group Scoring Rubric*

<b>Criteria</b>	<b>Score</b>	<b>Notes</b>
<b>Tone Quality</b>	<b>/10</b>	
<b>Intonation</b>	<b>/10</b>	
<b>Solos</b>	<b>/10</b>	
<b>Expression</b>	<b>/5</b>	
<b>Diction</b>	<b>/5</b>	
<b>Preparation</b>	<b>/5</b>	
<b>Completion</b>	<b>/5</b>	

**Total Points:     /50**

**Ranking:      /**

**Judge Name (print):** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Texas Charter School Academic & Athletic League**  
**2012 Choir Competition**  
***Individual Scoring Rubric***

<b>Criteria</b>	<b>Score</b>	<b>Notes</b>
<b>Intonation</b>	<b>/10</b>	
<b>Rhythmic Accuracy</b>	<b>/10</b>	
<b>Pitch Accuracy</b>	<b>/10</b>	
<b>Vocal Tone Quality</b>	<b>/10</b>	
<b>Diction</b>	<b>/5</b>	
<b>Styling &amp; Phrasing</b>	<b>/5</b>	

**Total Points:      /50**

**Ranking:      /**

**Judge Name (print):** \_\_\_\_\_

**Signature:** \_\_\_\_\_